**Upcoming Engagements**

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| Instructor of Opera Theater | Oberlin Conservatory | Visiting Instructor | Fall 2023 |
| *Madama Butterfly* | Houston Grand Opera | Assistant Director | Winter 2024 |
| *Don Giovanni* | Houston Grand Opera | Assistant Director | Spring 2024 |
| *Madama Butterfly* | Houston Grand Opera | Revival Director | Spring 2024 |

**Recent Directing Experience**

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| --- | --- | --- | --- |
| *La Traviata* | Houston Grand Opera | Revival Director | 2023 |
| *Rusalka* | Opera Idaho | New Production | 2023 |
| *La traviata* | Opera Delaware/Opera Baltimore | New Production | 2023 |
| *The Telephone* | Pittsburgh Festival Opera | New Production | 2022 |
| *The Rose Elf* | Pittsburgh Opera | New Production | 2022 |
| *Livestreamed productions and concerts* | Pittsburgh Opera | All digitally produced content | 2020-21 |
| *Soldier Songs* | Pittsburgh Opera | New Production | 2020 |
| *†Make a Scene!* | Opera Delaware | Scenes Program | 2020 |
| *Goldie B. and the Three Singing Bears* | Virginia Opera | New Production | 2019 |
| *Opera for the Young: The Elixir of Love* | Virginia Opera | New Production | 2018 |
| *The Turn of the Screw* | Chicago Summer Opera | New Production | 2018 |
| *The Bremen Town Musicians* | Chautauqua Opera Company | New Production | 2018 |

**Recent Associate and Assistant Directing Experience**

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| *Werther* | Houston Grand Opera | Production: Jacquot | 2023 |
| *El Milagro del Recuerdo* | Houston Grand Opera | Production: Folia | 2022 |
| *La traviata* | Houston Grand Opera | Production: Arbus | 2022 |
| *Blue* | Pittsburgh Opera | Production: Thompson | 2022 |
| *Carmen* | Pittsburgh Opera | Production: Bruce | 2022 |
| *In A Grove\** | Pittsburgh Opera | Production: Birnbaum | 2022 |
| *Magic Flute* | Pittsburgh Opera | Production: Rigazzi | 2021 |
| *Semele* | Pittsburgh Opera | Production: McIntyre | 2021 |
| *Yardbird* | Pittsburgh Opera | Production: Cousin | 2021 |
| *Così fan tutte* | Pittsburgh Opera | Production: Manich | 2020 |
| *†Così?\** | The Glimmerglass Festival | Production: Einhorn | 2020 |
| *†Rinaldo* | The Glimmerglass Festival | Production: Proske | 2020 |
| *La Cenerentola* | Virginia Opera | Production: Lang | 2020 |
| *Saul* | Houston Grand Opera | Production: Kosky | 2019 |
| *Orfeo ed Euridice* | West Edge Opera | Production: Dahlaw | 2019 |
| *Candide* | Michigan Opera Theatre | Production: Stickann |  2019 |

**Grants, Fellowships, Education, and Emerging Artist Programs**

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| --- | --- | --- | --- |
| Opera America Women Directors Grant | Stage Director | Opera Baltimore/OperaDelaware  | 2023 |
| Resident Artist | Stage Director | Pittsburgh Opera | 2020-22 |
| †Young Artist | Stage Director | The Glimmerglass Festival | 2020 |
| JoElyn Wakefield-Wright Award | Directing | Wakefield-Wright Fellowship Program | 2019 |
| Master of Music  | Opera Theater: Stage Direction | University of South Carolina | 2014 |
| Bachelor of Music | Vocal Performance | University of Nebraska | 2012 |
| Bachelor of Arts | English Literature, Medieval and Renaissance Studies | University of Nebraska | 2012 |

**Other Skills**

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| Working knowledge of Italian, French, and SpanishCompleted Foundations of Intimacy Levels 1 and 2 through IDC (2021) |  |  |
| Training in SAFD unarmed and small weapons combat, SAFD certification in smallsword (2015)Twelve years of ballet and dance experience |  |
| Extensive stage management experience with companies of all sizes including: Houston Grand Opera, West Edge Opera, Opera Southwest, Opera Delaware, Opera Omaha, Opera on the James, and Opera Saratoga |  |